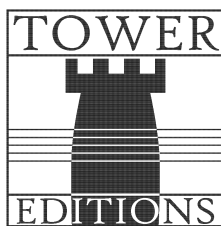


CAROL FOR ADVENT

C.F. Witt

for FANFARE BAND

GRADE 2½



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CAROL FOR ADVENT

C.F. Witt, arr. John Blanken

Grade: 2½

Duration: 2'30"

Set contents FANFARE BAND

B♭ Soprano Saxophone	2
E♭ Alto Saxophone	4
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
E♭ Soprano Cornet	1
1 st B♭ Flugel Horn	6
2 nd B♭ Flugel Horn	6
1 st F Horn	2
2 nd F Horn	2
1 st B♭ Trumpet	3
2 nd B♭ Trumpet	3
1 st Trombone	2
2 nd Trombone	2
Bass Trombone	2
B♭ Baritone	2
B♭ Euphonium	2
E♭ Tuba	2
B♭ Tuba	2
Timpani	1
Mallet Percussion	1
Percussion	1

Transposed parts:

1 st E♭ Horn	2
2 nd E♭ Horn	1
1 st B♭ Trombone ϕ	1
2 nd B♭ Trombone ϕ	1
B♭ Euphonium ϕ	2
E♭ Tuba ϕ	2
B♭ Tuba ϕ	2

Henry Gauntlett set his text *Come, thou long expected Jesus* to the hymn tune *Stuttgart* by Christian Witt. This melody was first published in *Psalmody Sacra Gotha* (1715), a collection of tunes gathered by or composed by Witt himself. In this hymnal, the song is published as *Sollt' es gleich*. The title *Stuttgart* refers to a story about reverent C.A. Dann's abolishment from the St. Leonard's Church in Stuttgart. When Dann eventually was re-invited, the congregation sang *Sollt' es gleich* at his entry in the church. Henry Gauntlett changed the rhythm of the hymn for his hymnal *Hymns Ancient and Modern* (1861). It is this version that is used in this arrangement that has an optional choir part (separately available).

De tekst van het koraal *Come, Thou long expected Jesus* van Henry Gauntlett wordt op de melodie *Stuttgart* van Christian Witt gezongen. Deze melodie verscheen voor het eerst in *Psalmody Sacra Gotha* (1715), een verzameling van hymnen die door Witt zelf verzameld werden en voor een deel ook door hem gecomponeerd zijn. In deze bundel staat het lied onder de titel *Sollt' es gleich*. De titel *Stuttgart* refereert aan een verhaal over dominee C.A. Dann's verbanning uit de St. Leonard Kerk in Stuttgart in het begin van de negentiende eeuw. Toen Dann uiteindelijk weer welkom was in de kerk, begroette de gemeente hem met het zingen van het lied *Sollt' es gleich*. Henry Gauntlett paste het ritme van de melodie aan voor de bundel *Hymns Ancient and Modern* (1861). Het is deze versie die in dit arrangement gebruikt wordt. Dit arrangement kan met koor uitgevoerd worden. De koorpartijen zijn apart te bestellen.



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C.F. Witt
CAROL FOR ADVENT

Come, thou long-expected Jesus

arr. John Blanken

Moderato [♩ = 76]

p Sagger breathing

Choir

3 4 5 6 7 8 9

Ab
p Sagger breathing

Ab

B♭ Soprano Saxophone

Eb Alto Saxophone

B♭ Tenor Saxophone

Eb Baritone Saxophone

Eb Soprano Cornet

1st B♭ Flugel Horn

2nd B♭ Flugel Horn

1st F Horn

2nd F Horn

Moderato [♩ = 76]

3 4 5 6 7 8 9

1st B♭ Trumpet

2nd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

B♭ Baritone

B♭ Euphonium

pp

pp

Tubular Bells

pp

Mallet Percussion

pp

Timpani

pp

Percussion

10

p Solo ad lib.

11 12 13 14 15 16

Choir

Come thou long-ex-pec-ted Je-sus, Born to set thy peo-ple free; from our fear and sins re-lease us let us find an-

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Cnt.

Solo - Play in absence of choir

1st Fl. Hn.

2nd Fl. Hn.

1st Hn.

2nd Hn.

10

11 12 13 14 15 16

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bari.

Euph.

pp

E♭ Tb.

B♭ Tb.

Mall. Perc.

pp

Timp.

Perc.

17 18 19 20 21 22 23

Choir
rest in thee. is - rael's strength and con - so - la - tion, hope of all the earth thou art; dear de - sire of ev - ery soul's de - sires.
dear de - sire of ev - ery soul's de - sires.

S. Sax. *mf*

A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Fl. Hn. *All* *p*

2nd Fl. Hn.

1st Hn.

2nd Hn.

17 18 19 20 21 22 23

1st Tpt. *p*

2nd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Bari.

Euph. *p*

E♭ Tb. *p*

B♭ Tb. *p*

Mall. Perc. *p*

Temp.

Perc.

24 25 26 27 28 29 30 31

Choir
joy of ev - ery long - ing heart.
joy of ev - ery long - ing heart.

S. Sax. *f* *p* *mf*

A. Sax. *mf* *f* *p* *mf*

T. Sax. *mf* *f* *p* *mf*

B. Sax. *mf* *f* *p* *mf*

S. Cnt. *mf* *f* *p* *mf*

1st Fl. Hn. *f* *p* *mf*

2nd Fl. Hn. *f* *p* *mf*

1st Hn. *mf* *f* *Solo* *p* *mf*

2nd Hn. *mf* *f* *p* *mf*

24 25 26 27 28 29 30 31

1st Tpt. *f* *p* *mf*

2nd Tpt. *f* *p* *mf*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Bari. *f* *Solo* *p* *All* *mf*

Euph. *f* *p* *mf*

E♭ Tb. *f* *Solo* *p* *All* *mf*

B♭ Tb. *f* *p* *mf*

Mall. Perc. Glockenspiel *mf* *f* *p* *mf*

Temp. *mf* *f* *p*

Perc. *mf* *p* *mf*

32 33 34 35 36 37 38 39 40 *Rit.*

Choir
Born thy peo-ple to de-li-ver, born a child and yet a King, born to reign in us for-e-ver, now thy peo-ple
Born thy peo-ple to de-li-ver, born a child and yet a King, born to reign in us for-e-ver, now thy peo-ple

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

S. Cnt. *f* Play in absence of choir

1st Fl. Hn. *f* Play in absence of choir

2nd Fl. Hn. *f* Play in absence of choir

1st Hn. *f* Play in absence of choir

2nd Hn. *f* Play in absence of choir

1st Tpt. *f* Play in absence of choir

2nd Tpt. *f* Play in absence of choir

1st Tbn. *mf* Play in absence of choir

2nd Tbn. *mf* Play in absence of choir

B. Tbn. *mf* Play in absence of choir

Bari. *f* Play in absence of choir

Euph. *f* Play in absence of choir

E♭ Tb. *f* Play in absence of choir

B♭ Tb. *f* Play in absence of choir

Mall. Perc. *f* Tubular Bells

Timp. *mf* *f*

Perc. *mf* Snare Drum

42 *Poco meno mosso* 44 45

Choir
king-dom bring, By thine own e-ter-nal spi-rit rule in all our hearts
king-dom bring, By thine own e-ter-nal spi-rit rule in all our hearts

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

S. Cnt. *ff*

1st Fl. Hn. *ff*

2nd Fl. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tpt. *ff* *Play*

2nd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Bari. *ff*

Euph. *ff*

E♭ Tb. *ff*

B♭ Tb. *ff*

Mall. Perc. *ff* Glockenspiel

Timp. *ff*

Perc. *f*

46 47 48 *Rit.*

Choir
by thine all suf - fi - cient me - rit, raise us to thy glo - rious throne
by thine all suf - fi - cient me - rit, raise us to thy glo - rious throne

S. Sax.
A. Sax.
T. Sax.
B. Sax.

S. Cnt.
1st Fl. Hn.
2nd Fl. Hn.
1st Hn.
2nd Hn.

46 47 48 *Rit.*

1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bari.
Euph.
E♭ Tb.
B♭ Tb.
Mall. Perc.
Temp.
Perc.