



# Join In Series for Youth Band

## THE FIELD TRIP

**John Blanken**

**GRADE 1½**

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John Blanken

Grade: 1½

Duration: 5'15"

Set contents	Concert Band / Fanfare Band		Brass Band
<b>1<sup>st</sup> Part in C</b>	Flute	4	
<b>1<sup>st</sup> Part in C'</b>	Oboe	1	
<b>1<sup>st</sup> Part in E<math>\flat</math></b>	E $\flat$ Clarinet, Soprano Cornet	1	Soprano Cornet
<b>1<sup>st</sup> Part in B<math>\flat</math></b>	1 <sup>st</sup> Clarinet, Soprano Saxophone, 1 <sup>st</sup> Flugel Horn, 1 <sup>st</sup> Trumpet	6	Solo Cornet, Repiano Cornet, Flugel Horn
<b>2<sup>nd</sup> Part in B<math>\flat</math></b>	2 <sup>nd</sup> & 3 <sup>rd</sup> Clarinet 2 <sup>nd</sup> & 3 <sup>rd</sup> Trumpet, 2 <sup>nd</sup> & 3 <sup>rd</sup> Flugel Horn	4	2 <sup>nd</sup> & 3 <sup>rd</sup> Cornet
<b>2<sup>nd</sup> Part in E<math>\flat</math></b>	Alto Saxophone, Horn	2	Solo Horn, 1 <sup>st</sup> Horn
<b>2<sup>nd</sup> Part in F</b>	1 <sup>st</sup> Horn	1	
<b>3<sup>rd</sup> Part in E<math>\flat</math></b>	2 <sup>nd</sup> Horn	1	2 <sup>nd</sup> Horn
<b>3<sup>rd</sup> Part in F</b>	2 <sup>nd</sup> Horn, English Horn	1	
<b>3<sup>rd</sup> Part in B<math>\flat</math> <math>\frac{4}{4}</math></b>	Tenor Saxophone, Euphonium, Baritone	4	1 <sup>st</sup> & 2 <sup>nd</sup> Trombone, 1 <sup>st</sup> Baritone, 1 <sup>st</sup> Euphonium
<b>3<sup>rd</sup> Part in B<math>\flat</math> <math>\frac{3}{4}</math></b>	Euphonium	1	
<b>3<sup>rd</sup> Part in C</b>	Bassoon, Trombone	2	
<b>4<sup>th</sup> Part in C</b>	Bassoon, Trombone, Euphonium, Double bass	1	Bass Trombone
<b>4<sup>th</sup> Part in C'</b>	Tuba	1	
<b>4<sup>th</sup> Part in E<math>\flat</math> <math>\frac{4}{4}</math></b>	Baritone Saxophone, E $\flat$ Tuba	2	E $\flat$ Bass
<b>4<sup>th</sup> Part in E<math>\flat</math> <math>\frac{3}{4}</math></b>	E $\flat$ Tuba	1	
<b>4<sup>th</sup> Part in B<math>\flat</math> <math>\frac{4}{4}</math></b>	Bass Clarinet, Euphonium, Baritone, B $\flat$ Tuba	4	2 <sup>nd</sup> Baritone, 2 <sup>nd</sup> Euphonium, B $\flat$ Bass
<b>4<sup>th</sup> Part in B<math>\flat</math> <math>\frac{3}{4}</math></b>	Euphonium, B $\flat$ Tuba	1	
<b>Timpani</b>		1	
<b>1<sup>st</sup> Percussion</b>		1	
<b>2<sup>nd</sup> Percussion</b>		1	



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# THE FIELD TRIP

John Blanken

Full Score

## 1. OFF WE GO!

Tempo di marcia ♩ = 104|

Band

Timpani

1st Percussion

2nd Percussion

Band

Timpani

1st Percussion

2nd Percussion

Band

Timpani

1st Percussion

2nd Percussion

Band

Timpani

1st Percussion

2nd Percussion

Band

Timpani

1st Percussion

2nd Percussion

Band

Timpani

1st Percussion

2nd Percussion

Band 25 26 27 28

Timpani

1st Percussion

2nd Percussion

Band 29 30 31 32

Timpani

1st Percussion

2nd Percussion

Band 33 34 35 36

Timpani

1st Percussion

2nd Percussion

*Solo!*

## 2. GOULASH FOR SUPPER

Allegro |♩ = 138| 3 4 5 6 7 8

Band

Timpani

1st Percussion

2nd Percussion

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Band 9 10 11 12 13 14 To Coda

Timpani

1st Percussion

2nd Percussion

Band 17 18 19 20 21 22 23 24 25

Timpani

1st Percussion

2nd Percussion

*mf*

*f*

*mf*

*f*

*mf*

*f*

26 27 28 29 30 31 **D.C. al Coda** **Coda**

Band

Timpani

1st Percussion

2nd Percussion

34 35 36 37 38 39

Band

Timpani

1st Percussion

2nd Percussion

40 42 43 44 45

Band

Timpani

1st Percussion

2nd Percussion

46 47 48 **Rit.** 50 **Accel.**

Band

Timpani

1st Percussion

2nd Percussion

*pp poco a poco cresc.*

52 53 54 55 56

Band

Timpani

1st Percussion

2nd Percussion

57 59 60 61 62

Band

Timpani

1st Percussion

2nd Percussion

63 64 65 66 67 68

Band

ff

ff

ff

ff

ff

ff

**3. STORYTELLING**

Moderato |♩ = 72|

Band

p

Timpani

p

1st Percussion

Triangle

p

2nd Percussion

Cajon

p

5 6 7 8

Band

p

Timpani

1st Percussion

2nd Percussion

9 10 11 12 13

Band

Timpani

1st Percussion

2nd Percussion

14 15 16 18

Band

Timpani

1st Percussion

2nd Percussion

19 20 21 22

Band

Timpani

1st Percussion

2nd Percussion

23 24 25 26

Band

Timpani

1st Percussion

2nd Percussion

### 4. HOUSE PARTY!

Tempo di casa ;-) |♩ = 152|

2 3 4

Band

Timpani

1st Percussion

2nd Percussion

*ff*

*ff*

*ff* Cowbell

*ff* Hi Hat

*ff* Floor Tom

5 6 7 8

Band

Timpani

1st Percussion

2nd Percussion

*mf*

*mf*

*mf*

*mf*

9 10 11 12

Band

Timpani

1st Percussion

2nd Percussion

13 14 15 16 17

Band

Timpani

1st Percussion

2nd Percussion

*f*

*f*

*f* Open Hi-Hat

18 19 20 21

Band

Timpani

1st Percussion

2nd Percussion

*ff*

*ff*

*ff* Closed Hi-Hat

22 23 24 25 26

Band

Timpani

1st Percussion

2nd Percussion

27 28 29 30

Band

Timpani

1st Percussion

2nd Percussion

31 32 33 34

Band

Timpani

1st Percussion

2nd Percussion

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*